

Gujarat Secondary and Higher Secondary Education Board, Gandhinagar**UNIT TEST-3****Standard: 11****Subject Code: 006****Subject: English (FL)****Medium: English****Time Allotted: 1 Hour****Total Marks: 25**

Instructions: -

[1] There are 3 sections in this question paper. All the questions (1-21) are compulsory to answer.

[2] Maintain the sequence of the questions.

SECTION A

Read the following passage and the questions given below it. Choose the correct answer. [04]

In fifteenth century, Antwerp, a master blacksmith called Quinten Metsys fell in love with a painter's daughter. The father would not accept a son-in-law in such a profession. So, Quinten sneaked into the painter's studio and painted a fly on his latest panel, with such delicate realism that the master tried to swat it away before he realised what had happened. Quinten was immediately admitted as an apprentice into his studio. He married his beloved and went on to become one of the most famous painters of his age.

Questions:

1. What was not accepted by the father of Quinten Metsys's beloved?
 - a. Quinten being one of the most famous painters.
 - b. Quinten sneaking into the painter's studio.
 - c. Quinten being a blacksmith.
 - d. Quinten being admitted as an apprentice.

2. The painter had initially thought of the fly to be _____.
 - a. real
 - b. artificial
 - c. dead
 - d. silly to sit on the panel

3. Here, 'delicate realism' means _____.
 - a. an art which makes the thing seem inept
 - b. a real thing which is delicate
 - c. realism handled not so delicately
 - d. alluring quality of the art which makes the thing seem real

4. Quinten's attempt to impress the painter later accomplished him with _____.
 - a. a brilliant career as a master blacksmith
 - b. a lucrative career in painting
 - c. a not so very exceptional career as a master blacksmith
 - d. an unsuccessful career in painting

Read the following stanza and the questions given below it. Choose the correct answer. [04]

The whole tree trembles and thrills,
 It is the engine of her family.
 She stokes it full, then flirts out to a branch-end
 Showing her barred face identity mask
 Then with eerie delicate whistle-chirrup whisperings
 She launches away, towards the infinite.
 And the laburnum subsides to empty.

Questions:

5. Why does she (goldfinch) go to her family?
 - a. To feed her babies
 - b. To show her identity mask
 - c. To make chirrup whisperings
 - d. To check the nest

6. In the absence of goldfinch, the laburnum _____.
 - a. rejoices
 - b. becomes silent
 - c. thrills
 - d. trembles

7. Identify the figures of speech in the line: 'The whole tree trembles and thrills.'
 - a. Simile
 - b. Euphemism
 - c. Paradox
 - d. Personification

8. Identify the figures of speech in the line: 'She launches away, towards the infinite.'
 - a. Antithesis
 - b. Litotes
 - c. Hyperbole
 - d. Synecdoche

SECTION B

Answer the following questions in about four to five sentences each. [04]

9. With reference to 'Landscape of the Soul', contrast the Chinese view of art with the European view by giving substantial examples.
10. Describe Nek Chand's achievement and contribution in the field of art as mentioned in 'Landscape of the Soul'.

Answer the following questions in about four to five sentences each. [04]

11. Why did the narrator of the story, 'The Address' want to forget the address?
12. 'The Address' is a story of human predicament that follows war. Comment.

SECTION C

Fill in the blanks (13-17) with an appropriate word. Write only the answers maintaining the proper sequence of question numbers.

[05]

{ lofty conduit suggested poles Man }

This is also where ___13___ finds a fundamental role. In that space between Heaven and Earth, he becomes ___14___ of communication between both ___15___ of the Universe. His presence is essential, even if it's only ___16___; far from being lost or oppressed by the ___17___ peaks.

Do as Directed.

[04]

18. This concept is expressed as *shanshui*. (Make it Interrogative)

19. Nothing can happen without it. (Add a Question Tag)

20. Chinese painter does not choose a single viewpoint. (Change the Voice)

21. The painter entered the cave and the entrance closed behind him. (Begin with 'As soon as ...')