This Question Paper contains 16 printed pages. (Part - A & Part - B)

Sl.No. 0200931

04 (E)

(MARCH, 2018) (NCERT OTHERS) પ્રશ્ન પેપરનો સેટ નંબર જેની સામેનું વર્તુળ OMR શીટમાં ઘટ્ટ કરવાનું રહે છે.

Set No. of Question Paper, circle against which is to be darken in OMR sheet.

02

Question paper Reading 15 Minutes

Part - A: Time: 1 Hour / Marks: 50 Part - B: Time: 2 Hours / Marks: 50

(Part - A)

Time: 1 Hour]

[Maximum Marks: 50

Instructions:

- 1) There are 50 multiple choice type questions in Part A and all of them are compulsory.
- 2) The questions are serially numbered from 1 to 50 and each carries 1 mark.
- 3) Read each question carefully, select proper alternative and answer in the O.M.R. sheet.
- Separate OMR sheet is given for answering these questions. The answer of each question is to be given by darkening the circle against options (A), (B), (C), (D). Circle representing the most correct answer is to be darken with ball pen.
- 5) Set No. of Question Paper printed on the upper-most right side of the Question Paper, the same is to be written in the space provided in the OMR sheet and circle depicting the correct set No. is to be darken with ball pen.

| 1) | Mrs | Packletide had offered a | fo | r shooti | ng a tiş | ger. |
|----|-----|--------------------------|-----|----------|----------|------|
| | (A) | Thousand rupees | | | | |
| | (B) | Five hundred rupees | | | | |
| | (C) | Hundred rupees | | | | |
| | (D) | Two thousand rupees | | | | |
| 2) | The | frog was known for his | • | | | |
| | (A) | melodious voice | (B) | haritor | ne. | |

(D) squeaky voice

(C) serenade

| 3) | In the line, 'the living record of your memory', 'living record' refers to | | | | |
|----|--|------------------------------------|---------|-----------------------------|-----------|
| | (A) | his friend who lives in his memo | ory | | |
| | (B) | an existing statue of his friend | | | |
| | (C) | the sonnet the poet has written f | or his | friend | |
| | (D) | the autobiography of the poet's | friend | | |
| | | | | | |
| 4) | "Lo | ok upon my works, ye Mighty and | despa | nir!" line quoted from | |
| | (A) | The Frog and the Nightingale | | | |
| | (B) | The Rime of the Ancient Marine | r | | |
| | (C) | Not Marble, nor Gilded Monum | ents | | |
| | (D) | Ozymandias | | | |
| | | | | | |
| 5) | | e Sun now rose upon the right out | of the | sea came he!" The poetic de | vice used |
| | in th | is line is <u>and room.</u> | | | |
| | (A) | Metaphor | (B) | Onomatopoeia | |
| | (C) | Personification | (D) | Euphemism | |
| | | | | | |
| 6) | The | snake vanishes in the | | | |
| | (A) | ripples | (B) | bricks a brazilio | |
| | (C) | trees | (D) | waves | |
| | | | | | |
| 7) | Heli | ifted his head from drinking as ca | ttle do | | |
| | The | poetic device in this line is | | | |
| | (A) | Oxymoron | (B) | Simile | |
| | (C) | Pun | (D) | Hyperbole | |

| 8) | The sailors felt depressed on reaching the land of mist and snow because | | | | | |
|-----|--|---|--|--|--|--|
| | (A) | they were surrounded by icebergs and there seemed to be no sign of life | | | | |
| | (B) | they felt they would die in that cold weather | | | | |
| | (C) there was no sign of any living creature | | | | | |
| | (D) | everything was grey in colour and they felt very cold | | | | |
| | | | | | | |
| 9) | The | nightingale compares the frog to in disguise. | | | | |
| | (A) | Audrey Hepburn (B) Miley Cyrus | | | | |
| | (C) | Beethoven (D) Mozart | | | | |
| | | (D) aftendrervige | | | | |
| 10) | Con | aplete the following | | | | |
| 20) | Said the frog: "I tried to teach her, But" | | | | | |
| | (A) | she was a beautiful creature | | | | |
| | (B) | she was a brilliant creature | | | | |
| | (C) | she was a stupid creature | | | | |
| | (D) | she was a successful creature | | | | |
| | | | | | | |
| 11) | "So | till the judgement that yourself arise", judgement means | | | | |
| | (A) | the day of success | | | | |
| | (B) | the day of birth | | | | |
| | (C) | the day of the last judgement | | | | |
| | (D) | the day of happiness | | | | |
| 22) | | | | | | |
| 12) | Whe | en Antony calls the conspirators 'honourable men', his tone is | | | | |
| | (A) | angry (B) flattering | | | | |
| | (C) | admiring (D) mocking | | | | |
| | | | | | | |

| 13) | Cowards die many times before their death | | | | | | |
|-----|---|---|---------|--|--|--|--|
| | Who said these words? | | | | | | |
| | (A) | Brutus | (B) | Antony | | | |
| | (C) | Caesar | (D) | Cassius | | | |
| | | | | | | | |
| 14) | | l Merryweather tells his family aday to | that h | e has to go to St.Philip's Church on | | | |
| | (A) | sing hymns | (B) | get married | | | |
| | (C) | pray | (D) | attend service | | | |
| | | | | | | | |
| 15) | Wha | at is poetic license? | | | | | |
| | (A) | the freedom to recite poetry | | and the state of t | | | |
| | (B) | the freedom to write poetry | | | | | |
| | (C) | the freedom to change facts or n | ormal | rules of language | | | |
| | (D) | the freedom to narrate poetry | | | | | |
| | | | | | | | |
| 16) | "Are | e we pinching it before Aunt Elizab | oeth co | omes?" | | | |
| | 'It' r | efers to | | | | | |
| | (A) | the shoes | (B) | the clock | | | |
| | (C) | the coat | (D) | the bureau | | | |
| | | | | | | | |
| 17) | 'The | evil that men do lives after them | these | e words are said by | | | |
| | (A) | Brutus | (B) | Caesar | | | |
| | (C) | Antony | (D) | Cassius | | | |
| | | | | | | | |

| 18) | Who said to whom? | | | | | | |
|-----|--|---------------------------------------|----------------------|--|--|--|--|
| | "For | r Brutus is an honourable man". | | | | | |
| | (A) | Antony to the Romans | | | | | |
| | (B) | Casca to Antony | | | | | |
| | (C) | Caesar to Cassius | | | | | |
| | (D) | Metellus to Brutus | | | | | |
| | | Samongo | | | | | |
| 19) | Wha | at was locked up in Abel Merryweather | 's bureau? | | | | |
| | (A) | The clock (B) | A piece of jewellery | | | | |
| | (C) | The will (D) | The watch | | | | |
| | | | | | | | |
| 20) | The house at the corner street belong to who are standing near the gate. | | | | | | |
| | (Choose the appropriate determiner) | | | | | | |
| | (A) | one (B) | those | | | | |
| | (C) | many (D) | any | | | | |
| | | | | | | | |
| 21) | Shar | nghai has become famous ir | the world. | | | | |
| | (Cho | oose the correct option) | | | | | |
| | (A) | has the heavy population | | | | | |
| | (B) | as the most populous city | | | | | |
| | (C) | has the more population | | | | | |
| | (D) | is the most populated city | | | | | |
| | | | | | | | |
| 22) | The | e staff happy with their work | ng environment. | | | | |
| | (Cho | noose the correct form of verb) | | | | | |
| | (A) | were (B) | are | | | | |
| | (C) | is (D) |) being | | | | |
| | (-) | | | | | | |

| 23) | Complete the following by choosing the correct option. | | | |
|-----|--|---|-------|--------------------------------------|
| | 2 | on TV last week? | | |
| | (A) | Did you watch the Talk Show pro | ogram | nime |
| | (B) | Were you watching the Talk Sho | w pro | |
| | (C) | Did you watched the Talk Show | progr | amme |
| | (D) | Do you watch the Talk Show pro | gram | |
| | | | | |
| 24) | | rviewers tend to prefer candidate cose the correct relative pronoun | | have well rounded personalities. |
| | (A) | where | (B) | whose |
| | (C) | who | (D) | which |
| | | | | |
| 25) | Myı | new job is very demanding | I e | enjoy the challenge it offers. |
| | (Use | e the correct connector) | | |
| 2 | (A) | nevertheless | (B) | for instance |
| | (C) | in other words | (D) | consequently |
| | | | | |
| 26) | | doctor advised Neelam to avoi | A | ghee as a cooking medium. |
| | (A) | used | | using |
| | (C) | use | (D) | useful |
| | | | | 22) The staff (tappy w |
| 27) | (Use | e the appropriate conditional) | | the situation is going to get worse. |
| | (A) | Unless | (B) | As long as |
| | (C) | Provided that | (D) | If |
| | | | | |

| 28) | The | The idiot box is pushing the bookshelf out of the homes. | | | | |
|-----|--------|--|--------------------|-----|---|--|
| | | | option) | | id a groods informs bakks in a | |
| | (A) | increased | | (B) | increasingly | |
| | (C) | increasing | | (D) | to increase | |
| | ntervi | | | | | |
| 29) | Suu | Kyi | for freedom and | | | |
| | (Cho | oose the correct | option) | | | |
| | (A) | campaigned | | | | |
| | (B) | campaigning | | | | |
| | (C) | is campaigned | | | | |
| | (D) | was campaigni | ng | | | |
| | | | | | on State of the s | |
| 30) | The | Pilot blamed his | s colleague | 1.0 | losing the way. | |
| | (Cho | oose the correct | preposition) | | | |
| | (A) | on | | (B) | for | |
| | (C) | at | | (D) | in | |
| | | | | •. | | |
| 31) | Our | house is bigger | than yours. | | | |
| | (Cha | ange the degree) | (D) vanish | | | |
| | (A) | Your house is l | bigger than ours | | | |
| | (B) | Your house is | the biggest | | | |
| | (C) | Your house is | not as big as ours | | | |
| | (D) | Your house is | as big as ours | | | |

Read the following passage and answer the questions given below:

Towards evening, there was a storm and it started to rain heavily. The wind was so strong that all the windows and doors in the old house shook and rattled. In fact it was exactly the sort of weather that the ghost loved. This is what he planned to do. He would first go quietly to Washington Otis's room, gibber at him from the foot of the bed. Then the ghost would stab himself three times in the throat to the sound of soft music. He was particularly angry with Washington who kept on removing the famous Canterville bloodstain by using his Pinkerton's Paragon Detergent.

- 32) The ghost loved the stormy weather because
 - (A) his plan would fail otherwise
 - (B) he liked the strong wind that shook and rattled all the windows and doors in the old house
 - (C) he liked the rain
 - (D) such weather was ideal for frightening the people in the house
- 33) The ghost was most angry with
 - (A) Washington

(B) Virginia

(C) Mr. and Mrs. Otis

(D) The Twins

- 34) The ghost planned to
 - (A) knock at the door

- (B) dance to the music
- (C) stab himself three times
- (D) vanish
- 35) The ghost knew that Washington kept on removing
 - (A) the umbrella in the corner
 - (B) the famous Canterville blood stain
 - (C) the shoes at the door
 - (D) the music player

■ Read the following poem and answer the questions based on it:

Leave this chanting and singing and telling of beads!

Whom doth thou worship in this lonely dark

Corner of a temple with doors all shut?

Open thine eyes and see Thy God is not before thee!

He is there where the tiller is tilling the hard ground

And where the path-maker is breaking stones

He is with them in sun and in shower

And his garment is covered with dust.

-Rabindranath Tagore

| 36) |) According to the poet, God is with those who | | | | | |
|-----|--|--------------------------------|--------------|------------------------|--|--|
| | * (A) | meditate | (B) | labour | | |
| | (C) | chant | (D) | pray | | |
| | | | | | | |
| 37) | Tage | ore says, God is not | | | | |
| | (A) | where the tiller is tilling th | e ground | | | |
| | (B) | where the path-maker is br | eaking ston | es | | |
| | (C) | in a lonely dark corner of a | Temple | | | |
| | (D) | with the tiller in the sun an | d shower | | | |
| | | h the | | | | |
| 38) | 'Wh | om dost thou worship in this | s lonely dar | k corner of a temple?' | | |
| | | figure of speech used here is | | sti ilikur il | | |
| | (A) | Simile | (B) | Litotes | | |
| | (C) | Interrogation | (D) | Personification | | |
| | | | rantos Lön | | | |
| 39) | His g | garment is covered with | .ythos | | | |
| | (A) | diamonds | (B) | dust | | |
| | (C) | gold | (D) | pearls | | |
| | | | | • | | |

| 40) | Nico | ola and Jacopo had a sister named | Nº STEP | Kead the following poem and | | | |
|----------|-------|--|---------|---------------------------------------|--|--|--|
| | (A) | Angela | (B) | Jenny | | | |
| | (C) | Lucia de la desembla de la | (D) | Flavia | | | |
| | | | | | | | |
| 41) | Mrs | . Packletide had already arranged | in her | mind the lunch she would give at her | | | |
| | hous | se on | | | | | |
| | (A) | Lawrence Street | (B) | Curzon Street | | | |
| | (C) | Hamilton Street | (D) | Ronaldo Street | | | |
| | | | | | | | |
| 42) | Loui | isa Mebbin christened her pretty v | veeke | nd cottage as | | | |
| | (A) | Les Fauves | (B) | La Rosa | | | |
| | (C) | Yves Rocher Yves Rocher | (D) | The Skylark | | | |
| | | | | | | | |
| 43) | The | post office is referred to as Ali's | "place | e of pilgrimage" as he | | | |
| | (A) | went there with faith and hope | | | | | |
| | (B) | came there to pray for a letter fr | om hi | s daughter | | | |
| → | (C) | C) went there to pray for his daughter | | | | | |
| | (D) | believed God would bless him is | f he w | ent there | | | |
| | | | | cifeta i su live esse i l | | | |
| 44) | "I th | ought you were Helen of Troy." V | Vho sa | id to whom? | | | |
| | (A) | John to Gladiola | | | | | |
| | (B) | Hallock to Laura | | | | | |
| | (C) | John to his wife | | | | | |
| | (D) | Lavinia to the ghost | | | | | |
| | | | | | | | |
| 45) | | offer to act in a film would come lest dreams. Give the meaning. | | 52 year old non entity was beyond his | | | |
| | (A) | in real life | | | | | |
| | (B) | something seen in his dream | | | | | |
| | (C) | in a way he had not imagined | | | | | |
| | (D) | in his sleep | | | | | |

| 46) | 'Stan | ar quality' refers to | |
|-----|-------|--|-------------------|
| | (A) | good looks and the right height | |
| | (B) | good looks and the right weight | and the second of |
| | (C) | good looks and acting talent | |
| | (D) |) good looks, height and weight | |
| | | | |
| 47) | Proj | ojected image on the four walls of a room enables researchers to | |
| | (A) | virtually get inside the molecular structure of cells and parts of hun | nan body |
| | (B) | understand the functioning of the brain | |
| | (C) |) carry out micro surgery | |
| | (D) | reconstruct damaged parts of human body | |
| | | | |
| 48) | Athe | home Paul Stewart checked the Net as he wanted to learn more about the ory. | 9 |
| | (A) |) Miracle Recovery story (B) Skeleton swipe card | |
| | (C) |) Discovery story (D) Sniper Fire | |
| | | | |
| 49) | Pato | tol Babu bowed his head in obeisance | |
| | (A) |) in gratitude to his profession | |
| | (B) |) in respect towards his parents | |
| | (C) |) in honour of his friend | |
| | (D) |) in memory of his guru | |
| | | isani mengaray isa saata dinangga abah na salah da salah sal | |
| 50) | | eir selfless action brought a new nobility to human life, gave promise of pe for human society. The writer refers to | a greater |
| | (A) | Lucia, their sister (B) Luigi, the driver | |
| | (C) | Nicola and Jacopo (D) The nurse | |
| | | | |

04 (E)

(MARCH, 2018) (NCERT OTHERS)

(Part - B)

Time: 2 Hours

[Maximum Marks: 50

Instructions:

- 1) Write in a clear hand writing:
- 2) There are five sections in Part B of the question paper and total 1 to 12 questions are there.
- 3) All questions are compulsory. Internal options are given.
- 4) The numbers at right side represents the marks of the questions.
- 5) New section may be started on a new page of answer book.
- 6) It is advisable to maintain sequence.

SECTION-A

(READING)

1) Read the following passage carefully and answer the questions that follow:

[4]

No one wants to die. Even people who want to go up to heaven don't want to die to get there. And yet death is the destination we all share. No one has ever escaped it. And that is as it should be, because Death is very likely the single best invention of life. It is life's change agent. It clears the old to make way for the new. Right now, the new is you, but someday not too long, from now you will gradually become the old and be cleared away.

Your time is limited, so don't waste it living someone else's life. Don't be trapped by dogma - which is living with the results of other people's thinking. Don't let the noise of other people's opinions drown out your own inner voice. And most important, have the courage to follow your heart and intuition. They somehow already know what you truly want to become. Everything else is secondary.

-Steven Paul Jobs

Questions:

- a) What is the best invention of life according to the author? Why?
- b) Why should we follow our heart and intuition?
- c) What does Steve Jobs say about 'Time'?
- d) Should others' opinions matter to us?

2) Read the following passage carefully and answer the questions given below: [3]

Fox was very happy that there were more than 50 admissions in his new school. He was determined to make it, the best school in the jungle. He introduced everything in his curriculum: reading, writing, arithmetic, swimming, dancing, running, climbing trees etc. and insisted that teachers should take classes regularly and test the students regularly. The teachers however were very unsatisfied with the results. However much they tried, they couldn't teach the lion to swim, the tiger always failed in climbing the trees and the crow refused to sing. The teachers tried all methods and regularly conducted classes.

The students had to attend special classes. The peacock would help the teacher conduct dancing classes but the pig could not get a single step correct. Likewise, the owl did not want to learn to read and the monkey could not swim. All the students failed in the exams and the fox was very worried. Then the wise old bat told him to let the students take up the courses they wanted to and then conduct the exams. The monkey did not have to learn swimming any more but the crocodile could practice swimming and diving, the crow could fly and learn to do somersaults in the air and the squirrel could continue learning arithmetic. When the exams were conducted, all the animals passed with flying colours and the Fox was very proud of his school.

Questions:

- a) What was wrong with the Fox's school initially?
- b) What were the reasons for improvement in the results?
- c) How do schools in the present day resemble the Fox's school?

SECTION - B (WRITING)

3) You are Aditi/Aditya. Your friend has not been able to make up her/his mind regarding the choice of career. Write a letter encouraging her/him to choose a career in the field of tourism.

OR

Draft an e-mail to your friend narrating about your trip to the Himalayas and the wonderful sights you have seen.

[7]

4) Develop a short story of about 200 words based on the following:

She opened the secret door of the castle and -----.

OR

Write an essay on any one of the following topics in about 200 words:

- a) Challenges to National Integration.
- b) Virtual Games are a reality.
- 5) Make a diary entry of a day when you walked in the rain.

[4]

OR

The water-clogging due to the rains has led to unhygienic environmental conditions resulting in widespread diseases. Write a report giving an account of the same.

6) Your principal is organising a career counselling session for students of Std IX and X. [3] Draft a notice on his/her behalf giving details about the session in about 50 words.

OR

You attended a medical camp held in your locality. Make a note on your experiences during the camp.

SECTION-C

(LITERATURE)

7) Answer any three of the following in about 30-40 words each:

[6]

- a) How does the story, "Two Gentlemen of Verona" promise hope for society?
- b) How did the villagers react to the Tiger's death.
- c) Why does John want the ghost to disappear before his wife appears on the scene?
- d) What kind of computers fascinated Michael and his dad? Why?

| 8) | Ans | wer any three of the following in about 30-40 words each: | [6] |
|-----|-------|--|-----|
| | a) | Describe the ancient mariner. | |
| | b) | Why do you think the rich and the powerful get monuments and statues erected in their memory? | |
| | c) | What is your impression of Ozymandias as a king? | |
| | d) | How does the poet, D.H. Lawrence describe the day and the atmosphere when he had seen the snake? | |
| | | | |
| 9) | Ans | wer any one of the following in 50-60 words each: | [3] |
| | a) | How do the heavens 'blaze forth' the death of Julius Caesar. | |
| | b) | What are the three things that grandfather plans to do on Monday next? | |
| | | SECTION - D | |
| | | (GRAMMAR) | |
| | | | |
| 10) | Rew | rite the following into indirect speech: | [3] |
| | "Wh | at do you see up there?" said Ali, pointing to the sky "Heaven". | |
| | "Alla | th is there, and in His presence I am giving you this money." | |
| | | | |
| 11) | Com | bine the following into a single sentence: | [2] |
| | I've | seen a weekend cottage. It is near Darking. I should rather like to buy. | |

SECTION-E

(EXTENDED READING TEXT: NOVEL)



12) Answer the following questions in about 100-120 words (any one):

[5]

a) How has the book, 'The story of my life', by Helen Keller, inspired you?

OR

b) Give your opinion about Helen's teacher, Mrs. Anne Sullivan.

EEE